

The dissonant lockdown blues

Dan Slater

♩ = 112

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Melody' and uses a treble clef with a 4/4 time signature. The second staff is 'Melody (tab)', showing an empty guitar fretboard with strings labeled T, A, B. The third staff is 'Rhythm', using a treble clef with a 4/4 time signature and a bass line below it. The fourth staff is 'Rhythm (tab)', showing an empty guitar fretboard with strings labeled T, A, B. The fifth staff is 'Bass', using a bass clef with a 4/4 time signature. It contains a melodic line with a 'Pull off' and 'Slide' annotation. The sixth staff is 'Bass (tab)', showing a guitar fretboard with fret numbers 7, 7, 0, 0, 3, 7. The bottom staff is 'Percussion', using a double bar line and 4/4 time signature. It features a 'Bongos' part with a triplet and a 'Bass drum' part with a steady quarter-note rhythm.

A

3

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Bass

Bass

Perc.

The musical score consists of seven staves. The first staff is an empty treble clef for the acoustic guitar. The second staff is an empty guitar fretboard diagram with strings labeled T, A, B. The third staff contains a melodic line for the acoustic guitar, starting with an 8th note and including a triplet of eighth notes. The fourth staff is a detailed guitar fretboard diagram with fret numbers (2, 4, 5, 4, 2, 2, 4, 5, 4, 3, 5, 6, 5, 1, 1, 3, 4, 3) and 'X' marks for muted strings. The fifth staff is a bass line starting with a 7th fret note and a triplet of eighth notes, followed by slash marks. The sixth staff is a second guitar fretboard diagram with fret numbers (7, 7, 0, 0, 3, 7). The seventh staff is a percussion line starting with a triplet of eighth notes and followed by slash marks. Section markers 'A' are located at the beginning of the first staff and above the first measure of the percussion staff.

7

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Bass

Bass

Perc.

4

8

8

Cymbal

6 5 4 3 2 0 1 2

7 9 10 9 8 8 9 10 11 7 8 9 10 6 7 8 9 0 0 0 0 0 0 0 0

Detailed description: This is a musical score for guitar, bass, and percussion. It consists of seven staves. The first staff is for the Acoustic Guitar (A. Gtr.) in treble clef, starting at measure 7 with a whole rest. The second staff is for the Acoustic Guitar (A. Gtr.) in tenor, middle, and bass clefs, also with whole rests. The third staff is for the Acoustic Guitar (A. Gtr.) in treble clef, starting at measure 8 with a whole rest, then playing a series of chords and notes in measures 9-12. The fourth staff is for the Acoustic Guitar (A. Gtr.) in tenor, middle, and bass clefs, with fret numbers for measures 9-12. The fifth staff is for the Bass in bass clef, with rests in measures 7-8 and a melodic line in measures 9-12. The sixth staff is for the Bass in tenor, middle, and bass clefs, with fret numbers for measures 9-12. The seventh staff is for Percussion, with rests in measures 7-8 and a cymbal hit in measure 12.

B

A. Gtr. ¹³

A. Gtr.

A. Gtr.

A. Gtr.

T													
A	4	6	7	6	4	4	6	7	6	X	X	5	7
B	2	4	5	4	2	2	4	5	4	X	X	3	5
	0	0	0	0	0	0	0	0	0	X	X	0	0
												8	7
												0	0

Bass

Bass

B

Perc.

16

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Bass

Bass

Perc.

1

4

4

3 5 6 5 x x

1 3 4 3 x x

0 0 0 0 x x

4

8

4

8

21

A. Gtr.

A. Gtr.

T	0	1	2	3	4	5	6	7	8	9	10	11	12
A													12
B													12

A. Gtr.

A. Gtr.

T	8	10	11	10	8	9	10	11	0
A	7	9	10	9	7	8	9	10	0
B	6	8	9	8	6	7	8	9	0
	0	0	0	0	0	0	0	0	0

Bass

Bass

T													
A	6	5	4	3	2	0	1	2	0				
B													

Perc.